

Chinese Cultural Society of Stockton

市作頓中華文化協會

For the dissemination of things Chinese: Learning—Customs—Arts and Crafts Exhibits and Presentations



www.stocktonchinese.org

PO Box 692035 Stockton CA 95269-2035

May 2013

THANK YOU to all who came to our Spring Banquet honoring our Citizen of the Year, **Judy Hong** and our scholarship recipients. We had 240 people attending...our largest turnout in quite some time!

Our heartfelt **GRATITUDE** go to the scholarship donors for the following scholarships they make available each year:

- Mary and Jimmy Lam Scholarship
- Third Annual Dr. Guey C. Mark Memorial Scholarship
- Dr. Henry and Sylvia Wong Scholarship
- Wong Shee Huey Memorial Scholarship
- Dr. Mary Ni Wang Memorial Scholarship
- Ock Sam Huey Memorial Scholarship

Pancake Breakfast Benefits Jene Wah Programs

In one fell swoop, start your weekend with a great breakfast and help out Jene Wah!

The agency serving the community's elderly residents is hosting a pancake breakfast on Saturday, May 18. Breakfast service begins at 8 a.m. and continues until 11 a.m.

For just \$10, diners will feast on pancakes with strawberries and ham, and can also have coffee, tea, or fruit juice. Second servings of pancakes are yours for the asking. You can eat on the premises or order a take-out breakfast. All those purchasing tickets are eligible to enter the drawing for some great door prizes.

This is Jene Wah's first pancake breakfast outing, created to help offset the funding cuts the agency experienced this past year. A drop in United Way funding as well as donations and grants have cut into the services the agency provides. Monies raised from the breakfast will be devoted entirely to benefit the seniors, many who depend on Jene Wah as their primary outlet for social and community interaction. Attorney Clarence Chan and Realtors Steve and Lilian Gong have contributed to underwriting the breakfast.

Tickets are available at Jene Wah, 238 E. Church Street, 463-7654, or from any board member (Bonnie Lew, Judy Hong, Doris Go, Bing Hui, Desmond Li, Carmen Wong, Henry Chow and Linda Valadez).

For information, call Jene Wah, 463-7654 or Breakfast Chair, Gladys Ikeda, 481-8726.

Calendar Events and Things of Interest

(Look for Future CCSS Events in Future Issues)

- Saturday, May 18. Jene Wah Pancake Breakfast. See above for more info.
- Saturday, May 11. Chinese Historical Society of America at the de Young Museum with de Young Artist Fellow, Lenora Lee. 1:00PM. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. More info: 415.750.3600 and in the article on page 2.
- September. CCSS Moon Festival. More details to follow.

Sacramento Chinese Culture Foundation

You are cordially invited to attend a free health forum:

Topic: Keys to Optimal Health

Speaker: James Chen, Doctor of Naturopathic Medicine. Lecture in Mandarin with some English translation by Simon Chow.

Date: Saturday, May 18, 2013, 3-5 pm

Place: Sacramento County Sheriff's Office, 7000 65th Street, off Florin Road near Burlington Coat Factory.

Free parking. Refreshments and raffle. Books in Chinese available for sale.

RSVP to Janice Tsai 916.5008.2416 or jt9196@yahoo.com

Asian Pacific Spring Festival in Locke

Saturday, May 11, 2013 11AM - 5PM

Main Street, Locke (On Interstate 5, take Twin Cities Road to Highway 160 to River Road)

Free Admission and Free Parking

Sponsor: Locke Foundation, www.lockeca.com, 916.776.1661

Featuring:

Lion dance and martial arts, taiko drums, poker tournament, mahjong demonstration, cultural dances and music, arts and crafts, food vendors, raffle prizes, community organization exhibits

Chinese Historical Society of America

On May 11, the CHSA Museum is presenting immigration experience interactive programs in the Kimball Gallery of the de Young Museum, with de Young Artist Fellow Lenora Lee.

During the month of May, the de Young Museum will showcase the work-in-progress of multi-disciplinary dance artist Lenora Lee as part of the museum's Artist Fellows Program. A San Francisco native who is deeply rooted in the Asian American communities of San Francisco and New York City, Lee will reveal her process of creating narrative, interdisciplinary dance pieces that give voice to the experiences of Asian Americans.

About Lenora Lee

For the past 15 years, Lee has worked as a dancer, choreographer, and artistic director in San Francisco, Los Angeles, and New York. She brings diverse training to her performances, with a BA in dance from UCLA, experience as a Japanese taiko drumming performer with the celebrated San Francisco ensemble Genryu Arts; knowledge of karate from Enshin Karate, South San Francisco Dojo; and training in Chinese forms with Kei Lun Martial Arts. She has also pursued private study in dance composition, contact improvisation, Afro-Brazilian dance, modern dance, and ballet, among other disciplines.

Make This Your Newsletter!

If you have any articles (100 words or less), personal stories, accomplishments of other members to share, pictures or topics of interest you would like published (subject to the Editor's and/or the CCSS Board's approval), the submission deadline is the 15th of each month. Submit via email ccs4you@att.net or to the PO Box, ATTN: Editor.

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